



# Cassie McDaniel *Writer / Designer*

- ✦ *Best American Short Story nominee*
- ✦ *Best of the Web nominee*
- ✦ *Nina Riggs Poetry nominee*



## Bachelors of Fine Arts

Graphic Design major, Art History minor, Summa Cum Laude

I enjoy the spaces between things—moments that fold in on themselves, hidden joints in ordinary life, where one thing is secretly another. I live in Florida with my husband and kids, our cat, and several struggling fruit trees. I care (better than the fruit trees) for my mother with Parkinson's who lives with us, writing and publishing whenever and as much as I can.

## Volunteering

*Friends of Wekiva*, Board Member (2024 to present)

*Master Gardener* Seminole County (2023 to present)

*Orlando Designers* admin (2018-2025)

*Paris Lectures* events founder & host, included curating talks by writers & artists (2014-2018)

## Design Publications

Design Edge, Modus, The Startup, Offscreen Magazine, A List Apart, The Pastry Box Project, Smashing Magazine, Distance, .net Magazine, AIGA Voice, Format Magazine, Six Revisions

## Poetry Publications

- 2024 **Sweet Tooth** Body Politic issue, "Why is the Stanley Cup so Big"
- 2023 **Seaside Gothic** "Into the Water"  
**Exposition Review** Lines issue, "These Tenuous Things"—  
*Nominated for Best of the Web and Nina Riggs Poetry Award*
- Fulminare Review** "The Last of the Tangerines"
- New Note Poetry** "The Sound of Someone Staying"
- Sixpence Society Literary Journal** "Her to Her" and "Refusal"
- Messy Misfits Club** "I Tell Myself Not to Worry"
- 2022 **Cider Press Review** "Toronto, Texas"  
**Sylvia** "Sure"
- 2021 **Capsule Stories** Dancing With Ghosts edition, "Surface"
- 2019 **P.S. I Love You** "The Welland Canal" & "Don't the Years"  
**P.S. I Love You** "Ethel of the Monahans Sand Dunes"
- 2014 **Commuter Lit Anthology** "Since"
- 2011 **Used Furniture Review** "The Draining of the Sea"  
**Split Quarterly** "The Divorced Father's Radio Show"
- 2010 **Labour of Love** "Cuban Sandwiches" & "Snakes Taste Like This"  
**Commuter Lit** "A Place to Rest, Eternally"
- 2007 **The Mangrove Literary Review**, "Sorrow Sitting"

## Prose Publications

- 2024 **NaNoWriMo** — *Finisher*
- 2021 **Capsule Stories** Isolation Edition, "The Heat"  
*Nominated for Best American Short Stories*
- 2019 **Human Parts** "How to Give Away a House"
- 2012 **Ferocious Quarterly** "The Witness and the Bear"
- 2011 **The Rumpus Readers** Impossible Love, "Richard Doesn't Care"  
**NaNoWriMo** — *Finisher*
- 2010 **Canadian Voices** "Chester and Grace"  
**Commuter Lit** "The Loneliness of the Long Distance Truck Driver"

## Membership

### High Park Writers Group

Toronto (2009-2024)

Long-term member of library group, mixed genres, weekly Saturday morning critiques

### CFW Writers Group

Orlando (2023-2024)

North Orlando-based writers group with weekly critiques driving toward publication

### Soft Spot for the Universe

Toronto (2010-2012)

Founder of invite-only writers group for experimental, mixed genre young writers in the city

## Speaking

*Upcoming*—Hightouch at Config (SFO) & Design Matters (Tokyo); *Past*—Remote Design Conference (Toronto), An Event Apart (Denver & D.C.), Made by Few (Arkansas), Smashing Conf (NYC), Gather North (Ontario), HXD Conf (Boston), Medicine 2.0 (Harvard), HOW Interactive Design Conference (Chicago), North by Northeast Interactive (Toronto), Glenhyrst Art Gallery (Ontario)

## Press & Podcasts

Windowsill Chats  
Daily Creative  
Women Talk Design  
Design Better  
User Defenders  
Voice Mag  
Claire She Goes  
Ways We Work  
The Great Discontent